



## **Rékassy Csaba**

**1937-1989**

1956-1963: Hungarian Academy of Fine Arts, general mural field, master: György Kádár. He graduated as a painter but often visited the graphic workroom. 1970: Tokyo Graphic Biennial Award (Honorable Mention Prize for Brass engraving); 1971: János Tornyai Award; 1972: Munkácsy Award; 1975: VIII. National Graphic Biennial Grand Prix; IBBY International Children's Book Council Award; 1984: Szeged City Council Award; 1985: worthy artist; book prize-winner; Award for the Graphic Biennale of Varna; 1989: Excellent artist. From 1963 he regularly attended the National Graphic Biennale of Miskolc, and the Autumn Exhibitions in Hódmezővásárhely, organized by Janos Tornyai; from 1964 he performed annually at the "Studio" exhibitions of the Young Artists' Association. He worked at the Art Colony in Hódmezővásárhely, and in Mezőtúr between 1986-1988. He created mainly graphic, copper engraving. He worked on the classic techniques of duplicating graphic techniques, but also dealt with applied arts and paintings. His first collection exhibited folk art-inspired paintings, woodcuts, ceramics, carved woodpeckers, and copper objects. It is characterized by drawing virtuosity, nobility, old genre of engraving. His engravings depicted the nostalgia, dreams, culture, achievements, and humanity of the man of our time with the reverence of the old masters. The playful, grotesque intersections of the variegated Brueghel images evoke folk humor. Irony is sometimes a ruthless but always forgiving humor. Flavors, shields and joy to parody over his pictures (female figures with three breasts, hidden figures, hidden male heads). He sees his figures as an outside viewer, an outsider whose characteristic qualities are pensive, introverted, and superbly targeted activity. His main work is 15-sheet Ovidius Metamorphosis (1976-1977). He spent one year on engraving his series in copper. Tragic and playful bizarre duality appears on the cards. In his narrative etchings, the Dürer-cranachi tradition lives on, complemented by the drawing thinking and toolbox of the New Testament. In his mature era, he filled almost every surface, attracted to everyday objects and themes. Completing the composition to cover up the stuff is accurate, finely detailed, emotionally restrained; somewhat astringent, his worldview is objective, his expression is objective. In his copper engravings, the outlines of individual iconology unfold, his figures and objects are symbols as well. His theme is primarily the man's habitus, his fate, but he is also concerned with the tragic proliferation of industrial-technical civilization, as well as the subject of human machine mechanic Béla Kondor (Observer, 1983). On the new-born, superficial pages, things of everyday life are for themselves, and we are almost subordinate. Motivational and object accumulation is conscious and purposeful with him, and the details are highlighted to the absurdity. The timelessness is created by the works of objects of different ages. The narrative of his narrative vein was also illustrated as an illustrator: illustrator of story books, educational picture books, novels (e.g.: Tamási Áron: Ábel in the Heaps, 1982). The genre's spaciousness was accompanied by his oeuvre. He liked the small craftsmen of the countryside - his craftsman-craftsman (locksmith,

stonemason) was also frequent in his works, as well as enamel, ceramics, pottery, wall cabinetry, copper work, and paper for his intersections.

### **Individual exhibitions**

1968 Buenos Aires

1971 Art Hall Chamber Hall, Budapest (coll. Cat.)

1972 Móra Ferenc Museum Gallery, Szeged, Cultural House, Hajdúszoboszló

1977 Copper engravings, Cultural Center, Szeged

1978 Galerie zum Rechbock, Stein am Rhein (CH), Attila József Library, Miskolc

1979 Zeigt im "Atelier Mensch", Hamburg, Csók Gallery, Budapest

1980 Galerie Rutz Moser, Munich

1981 House of Hungarian Culture, Prague

1986 Budapest Gallery, Budapest, Szolnok Gallery, Szolnok [with Ágotha Margit] (cat.), G. Savremene Likovne Umetnosti Niš, Yugoslavia

1987 Ernst Museum, Budapest, Sopron Spring Days, Mining Museum, Sopron

1996 Exhibition of oeuvre, János Damjanich Museum, Szolnok, Gallery of Miskolc, Miskolc (memorial exhibition)

1998 Exhibition ~ works by Horváth and Lukács Gallery, Nagycenk.

### **Selected group exhibitions**

1962 National Fine Art Exhibition, Herman Ottó Museum, Miskolc

1967 Youth Biennale, Paris

1968 Hungarian Graphics, Hungarian National Gallery, Budapest

1969 Art from Hungary and Finland, Kiel, Hungarian Art 1945-1969, Art Gallery, Budapest

1970 VIII. International Graphic Biennale, Tokyo, International Biennale of Fine Arts, Florence

1971 Hungarian Graphics Exhibition. Dürer's 500th Birthday, Hungarian National Gallery, Budapest, Dürer Hall, Gyula

1972 Dózsa's memory, Hungarian National Gallery, Budapest

1975 VIII. National Graphic Biennial, Miskolc

1978 New Collections, Hungarian National Gallery, Budapest, Etniki Pinakothiki Alexandros Soutsos, Athens XIX. Summer Exhibition, Szeged, Hungarian Graphics, Hungarian National Gallery, Budapest

1979 Socialist Art, the headquarters of the Association of Building Artists

1980 Spring Exhibition, Salgótarján, Art and Society, Art Gallery, Budapest, Intergrafik '80, Berlin, New Graphic Artworks, Hungarian National Gallery, Budapest

1981 Hommage à Bartók, Vigadó Gallery, Budapest

1983 "The years of unfolding around 1960". The XX. s. Hungarian Art, Csók Gallery, Székesfehérvár

1984 Artotéka, Library Library of Ervin Szabó, Capital X.

1987 Friendship Graphic Collection, Zirc, Szolnok Art Triennial, Szolnok Gallery, Szolnok

1989 Selection of three-year works, Hungarian National Gallery, Budapest, 36. Autumn Exhibition of Vásárhely, János Tornyai Museum, Hódmezővásárhely

1992 Szolnok Art Colony, 90 years old, Szolnok Gallery, Szolnok

1993 Meeting... authentic folk art as contemporary art, Dunamenti Folklore Festival, House of Arts, Szekszárd.

#### **Works in public collections**

János Damjanich Museum, Szolnok

Hungarian National Gallery, Budapest.

Further sources: <https://artportal.hu/lexikon-muvesz/rekassy-csaba-209/>