



## **Katalin Szabadi**

I was born in Budapest in 1954. Since the age of five, my life has been art and my studies have been devoted to it, and my worldview has been subordinated to art. I participated at numerous national and international exhibitions and I'm happily preparing for new ones.

She studied fine arts at the Secondary School of Fine Arts and Applied Arts in Budapest (1968-1972) and at the Dési Huber Free School. Her masters were Károly Klimó, Attila Joláthy, László Péterfi and Rafael Ábrahám. In 1989 she was admitted to the Young Artists' Studio and the National Association of Hungarian Artists. She has been a member of the Kőbánya Artists' Association since 1993, and in 2000 she was a founder of the Zuglói Fine Arts Society. In 2005, she was chosen to be a member of the Society of Friends of Arts. She participated in the work of the Tőreki Colony of Artists in 2005 and 2006. She went on a study trip to Austria. From a young age, the artist is committed to artistic creative work, which, in addition to her dominant painting function, manifests herself in poetry and prose writer activities. For more than three decades, her artistic work has provided her with a livelihood, so most of her works have come to collectors and friends. Frequent exhibitor. The main virtue of her works is honest, simple, sometimes natural expression and monumentality. Expressive, color contrasting works have a captivating, shocking effect. Her choice of topics explores the basic questions of existence and life, to which she assigns a unique way of expressing symbolic motives.

Her writer's activities as Andras Mezei's direct colleague, as a member of the editorial board of the CET Literary and Economic Journal until August 2008, could actively represent the Jozsef Attila award-winning poet until his death. Among her plans is to publish articles, which were published in CET in several sequels, as one.

In 2009, she won the Silver Diploma of the National Contemporary Church Art Exhibition with her work called Stone Table. Masters: Lajos Nagy Csákvári, Dezső Mészáros

### **Individual exhibitions:**

1975 Marczibányi Square Free Time Center, Budapest

1979 National Institute of Public Health, Budapest (Péter Weinacht)

1982 Ferencvárosi Vasutas Cultural Center and Library, Budapest

1985 Cultural House, Csorvás

1986 FMK, Budapest • General Cultural Center, Nagykovácsi

1987 Gallery 11, Budapest

1988 Church of the Assumption / Matthias / Church, Budapest

1989 Erzsébetváros Small Gallery, Budapest, Brick Gallery, Békéscsaba

1990 Békés Gallery, Békés

1995 Torriano Meeting House, London

1997 Torriano Meeting House, London, Ervin Szabó Library, Budapest

1996 Village House, Biatorbágy (Péter Weinacht)

2002 From Mud to Stars, Újpest Gallery, Budapest

2005 Rákossy Cellar Gallery, Bank Center - Szalóky A. Gallery, Budapest.

2007. Erzsébetliget Theater, Budapest; Valley of Arts - Dance Dance Ballad Exhibition and Presentation -

With the projection of Sándor Szakácsi's mono drama titled CELLA; Municipality of Monostorapáti

Hall of Fame: Death Dance Ballad; Pataky Cultural House, Artotheque: Death Dance Ballad,

the exhibition was closed by: Zsolt Koppány poet; CET Büro Gallery; Hilton - Dominican Wheel, opened by:

Mária Börcsök historian, András Mezei poet and Balázs Feledy art writer

2008. Pataky Gallery, opened by Dr. Gábor Pogány, art historian.

August 2008 Symbol Art Gallery

opened by Dr. Balázs Feledy art historian

October 2008 Imre Kálmán Museum

March 2009 Kolta Gallery

2009. Dénes Csengey: The Cell - Memorial and Exhibition with Áron Éze, Sándor Szakácsi

for the remembrance of the actor, from the pictures made for the monodrama in the Symbol Art Gallery

Jan. 2010 Újpest Gallery - Opened by Balázs Feledy Art Writer

2012 Horváth and Lukács Gallery, Nagycenk

**Awards:**

2009. National Contemporary Church Art Exhibition; Silver diploma.

2010 National Contemporary Landscape Painting Biennale; Bronze Diploma

2010 Self-Testimony - Self-Portrait Biennale; Philanthropic Award

**Group exhibitions:**

1990 FMS Exhibition, Ernst Museum, Budapest

1994, 1997, 1999, 2001, 2003, 2005 Exhibition of the Kőbánya Association of Fine Arts, Industry and Photography Artists, Pataky Gallery, Budapest

1995, 1997, 1999, 2001, 2003 National Spring Exhibition in Salgótarján, History of M. Nógrád, M., Salgótarján

1998 Erdős Reneé House, Budapest

1999 Man, Újpest Gallery, Patents of Roads, Fields, National Contemporary Church Art Exhibition, Moldvay Gy. Gallery, Hatvan

2000 Exhibition of the Kőbánya Association of Fine Arts, Industry and Photographers, Sukoró Culture House, Sukoró, Agriculture in Fine Arts, Hungarian Agricultural Museum, Budapest

2002 Exhibition of the Artists' Society of Zugló, Nyíró Gallery, Budapest, Exhibition of the Kőbánya Academy of Fine Arts, Industry and Photographers, Ferencvárosi Cellar Gallery, Budapest, Biennale Painting, Szeged

2003 Exhibition of the Artists' Society of Zugló, Rákossy Cellar Gallery, Budapest, Exhibition of the Association of Fine and Industrial Artists and Photographers in Kőbánya, Corvin Gallery, Budapest, Exhibition of Fine and Applied Artists of Pest County, Szentendre

2004 Winter Exhibition, Exhibition of the Artists' Society of Zugló, Rákossy Cellar Gallery, Budapest

2005 Spring Exhibition of the Artists' Society of Zugló, Aulart School, St. Jerome, National Contemporary Church Art Exhibition, György Gyv. Gallery, Hatvan, Faces, Fates, National Portrait B., Moldvay Gy. Museum, Siofok, Exhibition of the Association of Fine and Applied Arts in Kőbánya, Exhibition Hall of the Woolverhampton College of Industry and Fine Arts, Woolverhampton (GB)

2006 Spring Exhibition of the Artists' Society of Zugló, Stefánia Palace, Budapest, Exhibition of the Kőbánya Association of Fine and Applied Arts Artists, Újpest Gallery, Budapest, Earth, water, air - Transport in the Fine Arts, Transport Museum, Only from clean sources, Béla Bartók's anniversary, Duna Gallery, Budapest.

2009 National Contemporary Church Art Exhibition

2010 National Contemporary Landscape Painting Biennale

2010 Self-Testimony - Self-Portrait Biennale