



Karakas András

1948-2008

1970-1971: attends the Hungarian Academy of Fine Arts. Master: Barcsay Jenő. From 1971 he lived in Frankfurt. Since that year he continued his studies at the Frankfurt State College of Fine Arts (Städelschule). Masters: Johannes Geyger, Raimer Jochims, Thomas Bayrle. In 1976 he was appointed teacher of the Städelschule. In 1973 he was awarded with the prize "Germany's 30 most beautiful books". In 1993 he was awarded with the Eötvös Foundation's Art Prize and Ecce Homo Graphic Award. From 1985 he lives and works in Hungary again. He primarily kept busy with illustrating literary works. His main illustrations were for the following: Chekhov: Die Dame mit dem Hundchen (Frankfurt, 1974); Gogol: Der Mantel (Frankfurt, 1975); György Faludy: Erotic poems (Budapest, 1992). His graphics, drawings and illustrations are characterized by his extraordinary drawing skills. The effect of the composition is often a surreal, "pseudo porn" symbols appear in an extended volume. His theme is attracted to the ironic, grotesque, satirical for figurines and scenes. Since 1996 he has been producing transcendent drama series "Wonderful dr.Lecter".

Individual exhibitions:

1967 Mini Galéria, Újpest

1974 Galerie Daberkow, Frankfurt

1975 Galerie Puth, Frankfurt

1993 E Galéria, Kecskemét [with Molnár Icsu István]

1995 Kecskeméti Képtár, Kecskemét [with Molnár Péter]

1999 Xantus János Múzeum, Győr, Arcus Galéria, Vác.

Group exhibitions:

1974 Weisbadener Landesm., Weisbaden (D)

1975 Galerie Vonderbank, Frankfurt, Gallery Geierhaas, New York

1978 G. Satyra, Kronberg

1982 Honor to your homeland. Artists living abroad with Hungarian descent II. The exhibition, Múcsarnok, Budapest

1994 VII. National Drawing Biennial, Salgótarján

1995 Winter Exhibition, Kecskemét, Summer Exhibition, Szeged, II. National Pastel Biennial, Balassa Bálint Museum, Esztergom

1996 VIII. National Drawing Biennial, Salgótarján

1997 Magyar Szalon '97, Múcsarnok, Budapest 1998, Belső rajz, Nádor Galéria, Budapest.

His works are held in the following public collections:

Xantus János Museum, Győr

Further Source: <https://artportal.hu/lexikon-muvesz/karakas-andras-5001/>



Horváth
&
Lukács