



Giczy János

1933-2016

In 1933 János Giczy was born in Alszipor as a child of a farmer parents. He finished his high school in Sopron. He was already in the process of drawing and painting in his youth. Erno Ágoston and Géza Tolcsvai Nagy were his masters in Sopron.

He completed the Hungarian Academy of Fine Arts and then the Eger College of Pedagogy. He taught for two years in Fertőszentmiklós, and from 1959 he was a teacher at the Teachers' Training Center in Sopron. He has been an artist since 1957 and is a national painter for the seventies. Gradually he developed his own style, his deeply humanistic painting method.

He was almost obsessed with keeping his family's verbal documents and his findings of peasant life. His ancestors' life's events and memories give him the main theme of his special, distinctive tabloid and altarpieces. After the joint exhibitions, in 1966, his first solo exhibition was held in Sopron. He has appeared several times in Budapest, and in several national and international cities o, such as Krakow and Kismarton (Eisenstadt).

His work was shown in Erfurt, Nyitra, Sofia. He represented the county at the Pannonia Biennale, where he was awarded by a prize. Three awards were accepted as a county art prize (1967, 1975, 1984). In 1967, the Horváth-Lukács Gallery published a book of autobiographical writings and paintings entitled "Invitation". In 2013, the General Assembly of Sopron elected him as an honorary citizen. His work is an example of artistic service and humility.

His works are inspired by 3 subjects: childhood, children and folk art. From their synthesis they created their own stylized scenic world. Giczy's pictures are lyrical expressive works.

"There is no exaggerated gesture, nowhere a dubious art thought, or imagination, it is a full-fledged painting style. It's a personal world that the usual style categories can only be used for reservations and orientation...

Giczy's paintings are lyrically expressive works. The painter is an artist of remembrance, he remembers a world which was never alive, but a wished one.

He makes winged altars, on which he presents profane, but reverent scenes, or rather rituals, which are not known exactly if they are from the Bible or from the old peasant life. His figures are subtly drawn, fallible and embossed. If his gentle female figures lay a bed sheet, it is similar to Veronika's shawl, if the picture is a sickle somewhere, it is no longer a tool, but is like one of a torture device in a

naive piety depiction. János Giczy's palette is lyrical too. He also has a pink and blue phase, but he likes to use the two colors to complement each other. He often thinks art object instead of images and pictures, where carpentry, carving is just as much a part of the painting as the painting field itself. First, he builds up his winged altars, then he furnishes them ... "

Megay László: Az emlékezés művésze (Magyar Nemzet,1988)

Individual exhibitions:

1966 • Festőterem, Sopron

1967 • Múcsarnok, Budapest, Győr

1969 • Fényes Adolf Terem, Budapest (kat.)

1972 • Templomgaléria, Tokaj

1977 • Esterházy-kastély, Kismarton (A)

1978 • Esztergomi Galéria, Esztergom • Pedagógus Művelődési Ház, Pápa • Múcsarnok, Győr

1979 • Hatvani Galéria, Hatvan • Jókai Klub, Budapest

1984 • Bernáth Aurél Emlékház, Kaposvár

1988 • Helytörténeti Múzeum, Gödöllő • Göcsej Múzeum, Zalaegerszeg (kat.) • Tavaszi Fesztivál, Kecskemét (kat.) • Vigadó Galéria, Budapest (kat.)

1990 • Tornyai János Múzeum, Hódmezővásárhely • Schloss Landeck (A)

1992 • Kempten (D)

1993 • Lábasház, Sopron (kat.)

1997 • Városi Levéltár, Győr.

Group exhibitions:

1975 • Pryzmat G., Krakkó • Pannonia Biennálé, Savaria Múzeum, Szombathely, Kismarton, Muraszombat

1976 • 8. Balatoni Tárlat, Keszthely

1982 • Nemzetközi Festészeti Biennálé, Kassa

1983 • Pannonia Biennálé, Szombathely

1985 • Nemzetközi Realista Triennálé, Szófia

1990 • Alpok-Adria Rajzbiennálé, Ljubljana • Kép '90, Múcsarnok, Budapest

1996 • Harlemmermeer (NL).

Exhibitions at the Horváth & Lukács Gallery:

Horváth & Lukács Galéria Gallery 1992.

Horváth & Lukács Galéria Gallery 1997.

Horváth & Lukács Galéria Gallery 2014.

Awards:

Győr-Sopron County Art Award 1967, 76, 84;

Pannonia Prize (Pannonia Biennale, Eisenstadt) 1975;

Art Prize of the Arts 1976, 88;

Nominal Prize 1979;

"For the Art of Transdanubia" Prize Hódmezővásárhely 1990;

István Kormos Prize 1996;

"Sopron Culture" award 1997;

In 2003, the Mayor of the City celebrated the Civitas Fidellissima Medal on his 70th birthday;

In 2008 he received the Pro Urbe Award and the Certified Master of the City of Budapest;

In 2009, the Győr-Moson-Sopron County Local Government Prize was awarded for the "County Service" (cultural space);