



## Fe. Lugossy László

Born in 1947 in Kecskemét Hungary.

Initially he studied photography. In addition to art, she also deals with film, literature and music. He is founding member of the Lajos Vajda Studio in Szentendre, 1980-1986 member of the music band "A.E. Bizottság" Member. He established the Inkaszámtan occasional corporation (1983), with his friends he established the New Modern Acrobatics music-performance (1985-1992) and the Batu Kármén band. He has been involved in fine art since the age of 17. In the middle of the 1960s a club was set up in Kecskemét with István Zámbó, where exhibitions, literary evenings, beat concerts were organized and they also perform personally. At this time, the idea of the outdoor exhibitions of Szentendre from 1968 to 1977 was born. During his early Kecskemét years, painting by Menyhért Tóth had a great impact on him.

He has been working regularly since the early 1970s. He expanded his ideas of modern art by experimenting with instinctive artistic expressions. Using the collage technique, he is drawing, painting, photographing, making a video, and writing poetic texts. His work is closely interwoven with the fine art of poetry, music and all sorts of creative activities. During the initial, experimental period, the free, natural and spontaneous manifestation became the most determinant feature of its art-making activity.

Pictorial imagery and ideas are so rich in his work, that the general art work cannot be divided into distinct ages, but from a technical point of view, we can talk about certain picture cycles (Fine series, Equal beings, various assumptions series). A typical representative of the East European underground avant-garde, who seeks to create a new type of art in perception, quality and appearance. He often works in a simplified, neo-primitive style, but within his art experiments -which often break through the traditional genre frames- sounds, raw-meat compositions, happenings, performances, ready-mades, objects, and environments are indicating his versatility. In his style, the direct object cult of pop art is often mixed with the expressive sexual symbolism of graffiti.

He invents with the utmost sincerity -unique in Hungarian art- the most obvious, simplest things (without any illusion and prudery), which is a characteristic of today's most real existing eastern-European, backward developed societies. ~ trough a peculiar earth-close peasant and civic world, a blend of empty folklore and second-class modernism he builds a unique universe, which is rich in associations (Homeland Séance, International Dying) Instead of creating a unique work of art, it is intended to show the latent power of objects. In the banal objects of the devastated suburban environment, the backyard animals, the kitchen, the nylon jug, the cold-flying neon tube, the torn foil and the brand new, shiny aluminum water pot, etc., eclectic composite remains, in all that searching for ancient archaic values. From the waste of everyday life, he creates ritualized clichés like the cultic-mythical associations of the Third World. In his art, the associations of material objects can be

interpreted as myths and counterparts. The artist unravels the symbols and banalities with the neglected obscenity, and the blatant agility of the artist in a humane and lovingly relaxed, reckless, but cheerful and acceptable, receptive manner. Differently from his precursor Dadaist as Tristan Tzara and Marcel Duchamp, he does not provoke, but rather wants to impress when he makes visible invisible dimensions of life.

**Individual exhibitions:**

Békéscsaba (1973)

Budapest (1975, 1979, 1984, 1985, 1987, 1991, 1993, 1995, 1996, 1998, 1999, 2000, 2001, 2002, 2005, 2006, 2007, 2009)

Bydgoszcz (1976)

Szentendre (1976, 1978, 1980, 1988, 1996, 2008, 2009)

Lapos (1978)

Kecskemét (1983)

Székesfehérvár (1984, 1989)

Zalaszentmihály (1984)

Pécs (1985)

Wien (1985)

Dunaújváros (1986, 1995)

Nagycenk (1996)

Hamburg (1986)

Västerås (1987)

Uppsala (1988)

Miskolc (1988, 1996, 2002)

Vác (1989, 1993)

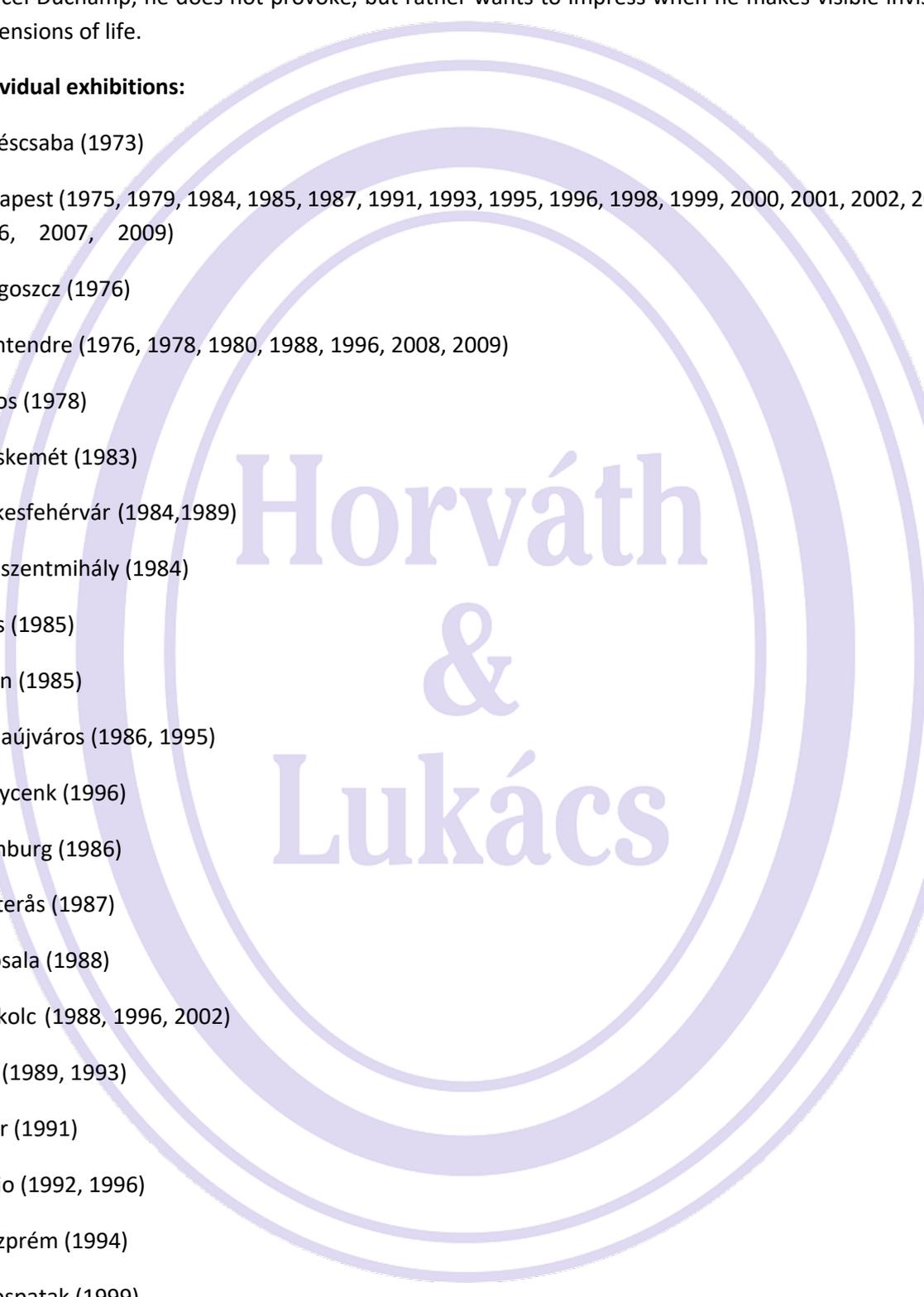
Győr (1991)

Tokio (1992, 1996)

Veszprém (1994)

Sárospatak (1999)

Szombathely (2007)



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Kiskunfélegyháza (2008)

**Group exhibitions:**

Budapest (1982, 1984, 1985, 1988, 1994, 1997, 2000, 2004, 2005, 2006, 2007, 2008, 2009)

Nürnberg (1982)

Lausanne (1982)

Szentendre (1982, 1983, 1985, 1988, 1997, 1999, 2006)

Brasílien (1983)

Székesfehérvár (1985, 1987)

Zürich (1987)

Frankfurt am Main (1987)

Kassel (1987)

Aachen (1989)

Copenhagen (1990)

Tokyo (1992, 1996)

Quebec(1994)

Köln (1997)

Vilnius (1997)

Bucharest (1998)

Bern (1999)

Miskolc(1999)

Szombathely (2007)

**Books:**

fe.Lugossy László: Atavisztikus levelek- Tatabánya, 1193. Új Forrás Kiadó

fe.Lugossy László: Nők vérbe zárva- Budapest, 1993. Laza Lapok kiadásában



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**Works in public collections:**

Ferenczy Museum, Szentendre

Contemporary Art Collection, Dunaújváros

Contemporary Art Collection, Dunaszerdahely

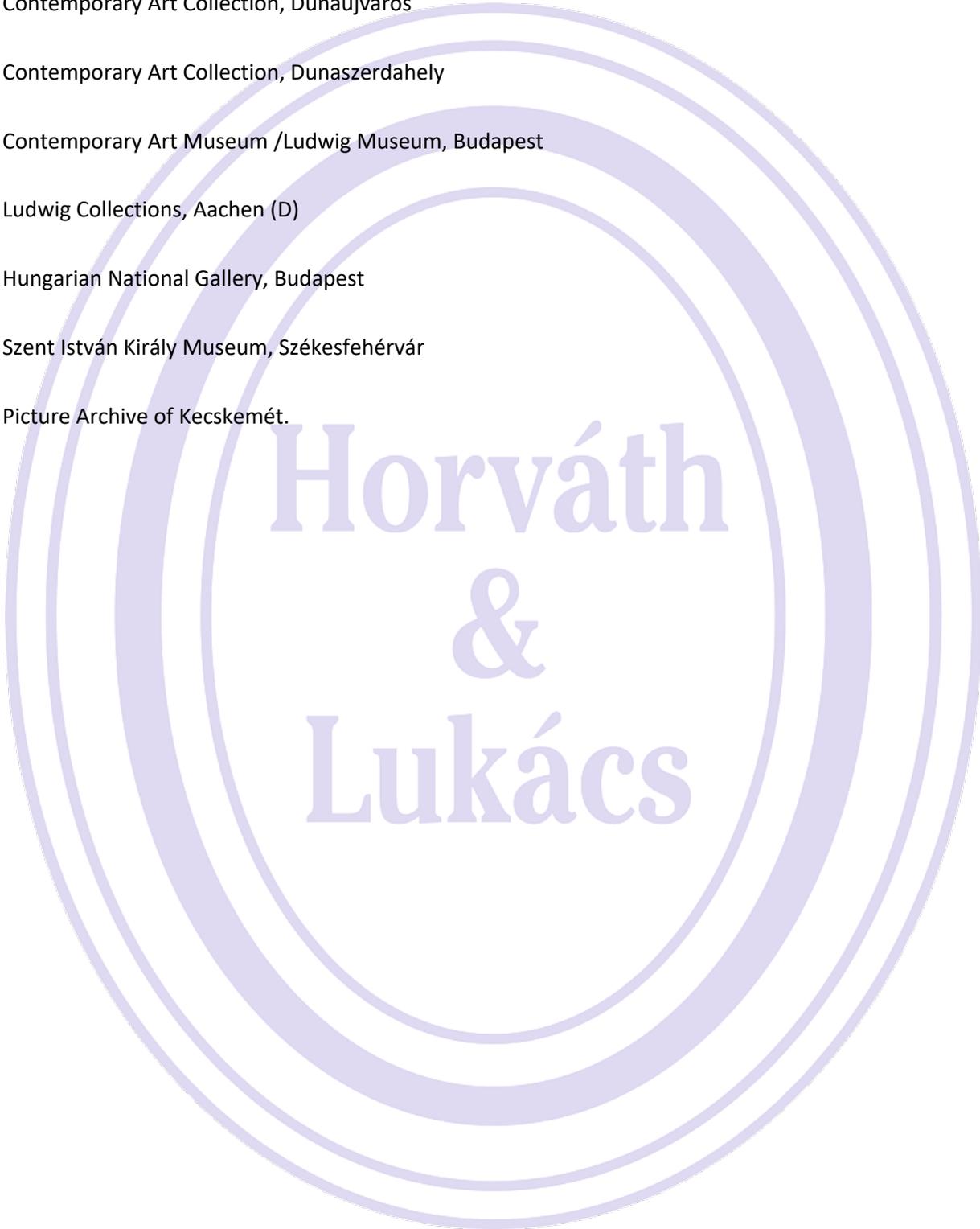
Contemporary Art Museum /Ludwig Museum, Budapest

Ludwig Collections, Aachen (D)

Hungarian National Gallery, Budapest

Szent István Király Museum, Székesfehérvár

Picture Archive of Kecskemét.



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