



ef.Zámbó István

He was born on 3 January 1950 in Salgótarján, Hungary. The autodidact artist, experimenting with other genres (sculpture, graphics, music, performance, film, multimedia). He is the founder of one of Hungary's most famous artistic communities, the "Lajos Vajda Studio", and of the iconic band "Bizottság", which was popular for their alternative rock music in the country. Since 1976 he has been a member of the Arts Fund and the Association of Fine Artists. His works can be found in private and public collections in the country and abroad. / Hungarian National Gallery, Ludwig Collection Aachen (Germany), Vasteros Konst Halle (Sweden), Nürnberg Stadt Museum Graphic Collection Szentendre Ferenczi Museum, Székesfehérvár István Király Museum, Kaposvár Rippl-Rónai Museum etc.

Individual exhibitions:

- 1978. Grand Pallas, Párizs,
- 1984. Püski Könyvkiadó New York,
- 1985. Galeria Mensch Hamburg,
- 1987. Xantusz János Múzeum, Győr.
- 1990. Konst Halle Södertelje, Upsala, Vasteros (Sveden), Istvan Király Múzeum, Székesfehérvár.
- 1992. Salgótarjáni Rajz Biennále, Nógrádi Történeti Múzeum.
- 1996. Művésztelepi Galéria. Szentendre.
- 2000. Erdész Galéria, Szentendre.
- 2001. Galéria 1900. Budapest Galéria (3 Karma).
- 2003. Párizs Gallery Escape Cinko

Awards:

- 1990. Prize of the Arts and Crafts Association, V. National Drawing Biennial, Salgótarján,
- 1990 XX. Salgótarjáni Spring Exhibition. Salgótarján City Council Award.
- 1996. Award of the Hungarian Artistic Artists Association. VIII. National Drawing Biennial in Salgótarján.

1997. Painting Prize of the Ministry of Culture and Public Education. Budapest Vigadó Gallery Exhibition of white pictures.

2000. Merited Artist of the Republic of Hungary.

