



Deim Pál

1932-2016

Pál Deim was born on 29 June 1932 in Szentendre as a child of the old family of Szentendre.

In 1952 he first applied to the Hungarian Academy of Fine Arts through the encouragement of the painter of the high school teacher József Bánáti Sverák, the founder of the Art Colony of Szentendre, but his application for admission was rejected. Between 1952 and 1958 he worked with the painter József Szalatnay in the Honvéd Fine Arts Division, and again applied to college. After a fourth attempt, he was able to begin his studies at the Hungarian Academy of Fine Arts in 1958, where he went to class with Gyula Pap and Sándor Ék, but from the beginning he considered Jenő Barcsay, Jena Gadányi and Lajos Vajda his masters. In 1963, he attended the last year's students protesting against the College's approach, which was closed immediately after its opening, and between 1963 and 1968 he participated in the work of the Zugló Circle (With Imre Bak, Tibor Csiky, Sándor Csutoros, Miklós Halmy, Entrot Hortobágy, Molnár Sándor and István Nádler). In 1960, still as a college student, he went on a study trip to Moscow and Leningrad, in 1967 he traveled to Brussels and Paris, and in 1968 he worked in Prilep (Yugoslavia) at the International Art Colony for two weeks, where he created one of the most significant series of his series "Notes in a Monastery". From the sixties to seventies, he was a permanent participant, and nowadays he participates in the exhibitions of the artists of Pest County in Szentendre and has been successful in winning awards at competitions and national exhibitions.

From the 1970s, more and more private collectors, and later public collectors purchased his works, and from the 1980s his works were praised with numerous awards. He actively participates in the cultural-artistic life of his hometown, is an active member and occasionally head of urban art groups and publishes numerous publications on art and local history. One of the most active personalities in preserving the art and architectural heritage of Szentendre: taking public office positions, writing articles, struggling to preserve the values of the city. The new artist generations, the talented young artists, acted as patrons: the artists of Lajos Vajda Studio in Szentendre could always count on their support for the pre-1989 struggles with power. At the end of the 1990s, the Art Mill of Szentendre opened its doors for its initiative, after long preparatory work.

He started a family in 1956: with his wife Ilona Schillerwein. Two children were born, Peter in 1959, who became a photographer, and Tamas in 1964, who is an engineer. Since 1971, he has been working in the studio of the city's "new" artist colony. Deim Pál consciously engaged in the artistic traditions of Szentendre - whose spiritual control stars were Lajos Vajda and Jenő Barcsay, and these two masters were synthesizing work - encompassing the painting, graphic and sculptural areas, and the traditional forms. It spans the unconventional works that cannot be classified into traditional art categories. Deim works around a wide range of materials, a versatile technique application: oil paintings, pastels,

collages, unique and multiplied graphics, murals, building decorations, glass windows, and small sculptures, monumental plastics fit into the oeuvre that is decisive for the 20th century and in the Hungarian art of the first decades of the new millennium.

Biography created by: Tibor Wehner 2013

Studies:

1952–1958: Honved Fine Arts Specialty (masters: József Szalatnyay, István Koren)

1958–1963: Hungarian Academy of Fine Arts (teachers: Gyula Pap, Sándor Ék; masters: Lajos Vajda, Jenő Gadányi, Jenő Barcsay)

Teaching activity:

1990: Associate Professor of the Hungarian Academy of Fine Arts (then University)

Artistic memberships

1963–1968: Zugló Circle Artist Group

1963–1968: Studio of Young Artists

1963–2016: Art Foundation of the Hungarian People's Republic (later MAOE)

1967–2016: Hungarian Association of Fine and Applied Artists

1991–2011: Hungarian Academy of Arts, social organization, founding member

1980–2016: Szentendre Graphic Workshop

1986–2016: Art'ériá Gallery (Szentendre, founder member)

1986–1992: President of Art'ériá Gallery (Szentendre)

1999–2016: Szentendre Art Mill, founder

1999–2016: Board of the Szentendre Art Foundation, member; 1999–2007: President

2006–2016: Szentendre Art and Monument Protection Council, member

2011–2016: Hungarian Academy of Arts, ordinary member

State awards and honors

1985 - Munkácsy Mihály Award

1990 - Excellent Artist of the Republic of Hungary

1993 - Kossuth Prize

2001 - Ferenc Kölcsy Millennium Award

2014 – Nations’ Artist

No state awards and honors

1974 - IV. National Small Sculpture Biennale, 1st prize, Pécs

1978 - IV. Budapest International Small Sculpture Exhibition, special prize of the Metropolitan Council

1991 - Grand Prix of the Art Fund

1991 - Pro Urbe Szentendre

1999 - Aba-Novak Achievement Award

2002 - MAOE (National Association of Hungarian Artists) Creative Grand Prix

2003 - Klára Herczeg Prize, Senior Degree (Association of Young Artists Studio Association)

2003 - Prima Award

2006 - Lajos Vajda Prize (Award of the Vajda Lajos Studio, Szentendre)

2007 - Life Painting Award of the Hungarian Painting Day Foundation

2011 - Táncsics Foundation Lifetime Award

Scholarships

1959-1963 - Szentendre City Council Deli Antal Scholarship

2011 - Hungart Scholarship

Further Source: <http://mmakademia.hu/alkoto/-/record/MMA7076>

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&
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