



Németh Miklós

Budapest 1934 – 2012

"The painter of the Vulcan".

He was born in Budapest in 1934, Miklós Németh, one of Hungary's most famous painters. Among the best-known painters, Németh has already developed his own style, the treatment of his own colors and paintings.

A subjective, intense color choice, as well as an impulsive working method, a series of images under development, instead of studies, sketches, and later corrections. Characterized by the passionate and dynamic use of the brush.

Rejecting the socialist realism, Németh orientated himself to Western styles. He has chosen misinterpretable representations for his work on the topics he chooses, such as nature, (urban) landscapes, where people can always be seen, the working man, the female body, and the portraits.

He found his motifs in the garden of his villa in Buda with flowers, fruit trees and mountain views. She especially liked being in the nature with her easel, bridges, mountains and the Danube.

Since the beginning of his artistic career, Miklós Németh, an artist who has inspired of the colors of lava and inspired by the colors of the cooling lava, holds himself as the "Painter of the Volcano".

Individual exhibitions:

1971 Moszkva

1973 Dresden

1975 Brno

1981 Art Gallery Budapest

1981 Kisduna Gallery Budapest

1985 Fészek Club, Budapest

1991 Tokyo

1995 Csepel Gallery, Budapest
1996 Gallery 22, Budapest
1996 SunTV Gallery, Budapest
1996 Kunhegyes Cultural House
1997 Horváth & Lukács Gallery, Nagycenk
2000 Ernst Museum, Budapest
2001 Ferenc Gallery, Budapest
2007 Arten Gallery, Budapest
2008 – 2009 St. Pölten, Austria
2009 Velden Österreich - East European Congress
2011 Kielce – Polen , Winda Gallery
2011 Bécs, Gallery Imhof
2012 St. Moritz (CH) Gallery Imhof-FineArts
2012 Peking, Imhof-FineArts
2013 Art Beijing Contemporary Art Fair, Hegykő Tízforrás Festival

Pál Deim one of his friend and artist (Kossuth Prize winning Hungarian painter) wrote about him:

For the 63-year-old in Budapest born painter, this is his first own exhibition. His previous works may exceed about 10,000 pieces. Most works are dusty laying somewhere on attics, only a few are in public or private ownership. About 90% of the work was done on paper or corrugated paper. The paintings have been waiting for restoration since their creation.

The artist is married, has 3 children and 6 grandchildren. His wife, who wanted to be a painter, was blind, one of his children was born blind. His wife and their children live in two small rooms, and he worked in an office. Time for painting in the evenings and Sundays.

He did not have a university degree, he studied painting in an art circle where his masters were Ödön Márffy, József Szalatnyai, István Ilosvai Varga.

This is his biography briefly, most importantly the painter's works, but people are also interested in the artist's inner world. They want to know what the person looks like, what kind of person, how they paint, who is their idol, what is their inspiration is, etc.

Some personal experiences:

His body resembles Gauguin, his soul is very sensitive, he has not come out of art because of his grave fate, he is an obsessed, confessed artist.

Miklós Németh's brilliant leadership by József Szalatnyai's artistic enthusiasm was an excellent start.

I remember that it was never possible to make a long and boring study.

He was always interested in the entire surface of the paper, the fascination of creation, the rhythms and the colors impressed. In his ideas, the works of art were the main characters. He has kept this way of working to this day.

Miklós Németh's studies lasted a long time during his paintings. With this method, there have always been difficulties, because he had never a university degree. Instead of 5 years, it took 15 years to get out how to create and rule over the human figure, as it needed the creator's temperament and style.

There were 10,000 pictures of learning. It was a huge fight. It is only possible to bring together a few hundred excellent works from the thousands of weak pictures because the artist has had great confidence. It is not a hazard, that he called himself the Van Gogh of Hungary: if you have the time and you have enough cardboard and color - you can paint more pictures and work without pause.

His brain is as fast as a computer, because the hand does not stop, the painter's emotions simply explode. Therefore, you cannot see corrections in the paintings because when the internal charge, the fever's dream is over, the hand does not follow the commands the same way. So, there is one solution: he has to start a new painting.

Therefore, the error rate is high. We are compensated by the relatively few, strange, unique works of Miklós Németh, with the power of a vision that - and this is not an exaggeration - belongs to the pinnacle of Hungarian art. Miklós Németh is perhaps the last remnant of Cézanne, Van Gogh and Csontváry who, in rain, in the wind, in the cold, with their artistic equipment, they were looking for impulses on their heads that swirled their nerves and satisfied their picturesque influences.

I would highlight two attributes: the pantheistic viewpoint and his colorful being. Both are rare in Hungarian art: Csontváry, Egry, István Nagy, Béla Gruber and Csontváry and Szinyei, Rippl-Rónay and Béla Gruber were the first to be famous. Thus, Miklós Németh has rare characteristics.

So, is the art of M. Németh up-to-date? Yes, of course. Art is multifaceted today, just like science. The art of M. Németh is part of the beginning of which is seen today by some foreign artists. There are no important or less important branches in art, there are only qualitative differences, since we do not even know what's important for the human body: brain, heart, liver or vitamins. If one of them is missing, there is no life, each one serves the whole.

That's how thousands of faces of humanity serve, and because it is a strong emotional look, the artistic experiences of the past millennia are still relevant today, from cave drawings to Mondrain, and to millions of years of experience in the human internal biological organization.

M. Németh's topics: landscapes, almost always with people, the female body and portraits. He also painted a series of hundreds of images of the microworld. The factories and the suburbs are important subjects of his landscapes.

One of the critics was named the "Poet of the Suburb". Since Derkovits, no one has been able to portray life as a poet in a suburb.

While people at Derkovits works show their personal traits as well, in case of Miklós they are just one component, only particles in a big picture. Despite of all this, or just because of this, we can feel the UNITY's importance (which is why his paintings deserve an individual exhibition).

Finally, I would like to welcome Mr Németh, the one who is a surprise in Hungarian art.

We are all happy about his excellent performance!

Deim Pál painter



Horváth
&
Lukács